

KRYSTYNA BARTOL

PERSONAL DATA

Born: [REDACTED]

Work Address: Institute of Classical Studies
Adam Mickiewicz University
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Present Position: Full Professor of Greek

EDUCATION:

M.A. 1985 (Adam Mickiewicz University, Poznan)
1988/1989 Corpus Christi College, University of Oxford (visiting student)
Ph. D. 1990 (Adam Mickiewicz University, Poznan)
Habilitation 1995 (Adam Mickiewicz University, Poznan)

ACADEMIC APPOINTMENTS:

Assistant Professor 1996

Professor 2001

Full Professor 2005

ADMINISTRATIVE APPOINTMENTS:

1993 – 1999 Deputy Director of the Institute of Classical Studies, Adam Mickiewicz University, Poznań
1999 – 2005 Director of the Institute of Classical Studies, Adam Mickiewicz University, Poznań

AWARDS AND HONOURS:

1993 – Scholarship awarded by the Mainzer Akademie der Wissenschaften und der Literatur
1998 – Scholarship (Tempus Scheme) – Trinity College, University of Cambridge
2000 – Short-listed for the Dlugosz Prize (for the book of the year in Humanities)
2002 – 2005 - three- year Academic Grant for Professors awarded by the Foundation for Polish Science
2003 – the Griffith Fund, Jesus College, University of Oxford
2003-2006 – Scholarship (Maestro) awarded by the Foundation for Polish Science
2006, 2010 – Scientific Awards of the Minister of Science and Higher Education
2011 – Scholarship awarded by The Loeb Classical Library Foundation (Harvard University)

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS:

1999 – 2014 Vice-Chairman of Polish Philological Society
2005 – Committee on Ancient Culture, Polish Academy of Sciences, Warsaw (since 2012 the president of the Committee)
2008 – Network for the Studies of Archaic and Classical Greek Song, the Radboud University Nijmegen, Netherlands
2016 – member of the Council of the National Science Centre

SCIENTIFIC STAYS ABROAD (also with lectures)

Germany: Freie Universität, Berlin, Justus-Liblig-Universität, Gießen

United Kingdom: University of Oxford, University of Cambridge, University of Reading,
University of Exeter

Italy: Università del Salento (Lecce), Università degli Studi di Urbino, Istituto Orientale di
Napoli, Università della Calabria

PUBLICATIONS

BOOKS

1. *Greek Elegy and Iambus. Studies in Ancient Literary Sources*, Poznań 1993.
2. *Pseudo-Plutarch. "O muzyce"*, wstęp, przekład i komentarz KB, Wrocław 1992 [*Pseudo-Plutarch. „On Music”*, translated into Polish with introduction and commentary].
3. *Studia historyczno- i teoretycznoliterackie nad dialogiem Pseudo-Plutarcha "O muzyce"*, Poznań 1995 [*Studies in Literary Theory and History Concerning Ps.-Plutarch's Treatise „On Music”* [in Polish, with German summary]].
4. *Liryka grecka. Wybór tekstów i komentarz*, pod red. J. Danielewicza, tom I: *Jamb i elegia*, opr. K. Bartol, Warszawa-Poznań 1999 [*Greek Lyric Poetry. Selected Texts and Commentary*, ed. J. Danielewicz, vol. I: *Elegy and Iambus*].
5. *Filodemus. O muzyce. O utworach poetyckich. Epigramy*, przekład, wstęp i komentarz K.B. [*Philodemus. On Music. On Poems. Epigrams*, translated into Polish with an introduction and commentary] Warszawa 2002.
6. *Pseudo-Hippocrates. O śmiechu Demokryta (Listy 10-23)*, przekład, wstęp i komentarz K.B. [*Pseudo-Hippocrates. On Democritus' Laughter (Letters 10-23)*, translated into Polish with an Introduction and Commentary].
7. *Atenajos. Uczta mędrców* [Athenaeus, *The Deipnosophists*, translated into Polish with an introduction and commentary], Poznań 2010 – co-author Jerzy Danielewicz.
8. *Komedia grecka od Epicharma do Menandra*, Warszawa 2011 [Greek Comedy from Epicharmus to Menander, translation of selected fragments with an introduction and commentary], co-author Jerzy Danielewicz.

Chapters in Collected Volumes:

1. *Grecka elegia archaiczna*, w: *Literatura Grecji starożytnej* pod red. H. Podbielskiego, Lublin 2005, ss. 323-349 [*Greek Archaic Elegy*, in: *Literature of Ancient Greece*];
2. *Poezja jambiczna*, w: ibidem, ss. 351-370 [*Iambic Poetry*, in: ibidem];
3. *Poezja schylku V i IV wieku przed Chr.*, w: ibidem, ss. 485-496 [*Poetry of the Close of the 5th and of the 4th BC*, in: ibidem]

4. Grecka poezja jambiczna okresu cesarstwa, w: ibidem, ss. 587-595 [*Greek Iambic Poetry of the Roman Empire*, in: ibidem].
5. *Ezop i początki bajki greckiej*, w: ibidem, ss. 371-376 [*Aesopus and the Origins of Greek Fable*]

Selected Articles:

2012 – 2016 (the articles written in Polish,⁷, have been excluded from the list)

1. *Versus anacyclici: The Case of Pap. Sorb. 72v (=adesp. Com. 52 PCG)*, in: *The Muse at Play. Riddles and Wordplay in Greek and Latin Poetry*, eds. J. Kwapisz, D. Petrain, M. Szymański, Berlin (De Gruyter) 2013, 309-319.
2. [review article] *Scott Garner. Traditional Elegy*, OUP 2011, Eos 99 (2012), 371-374.
3. *The Stuructue of Lysias' Speech in Pseudo-Plutarch, On Music*, Hermes 141 (2013), 401-416.
4. [review article] *T. Power. The Culture of Kitharoidia*, Harvard-London 2010), Gnomon 85 (2013), 409-412.
5. [review article] *The Philosopher's Banquet. Plutarch's Table Talk in the Intellectual Culture of Roman Empire* OUP 2011, Eos 100 (2013), 189-193.
6. *An Allusive Phrase in Aristophon, Fr. 11.9 K.-A.*, Quaderni Urbinati di Cultura Classica 106 (2014), 153-161.
7. *P.Oxy. LXIV 4410, Fr. 1 and 2. 1-5*, Archiv für Papyrusforschung und verwandte Gebiete 60 (2014), 299-303.
8. *Aletheia and Doxa in Pseudo-Hippocrates Epistolary Novel on Democritus' Laughter*, in: *Within the circle of Ancient Ideas and Virtues*, eds. K. Twardowski, M. Salamon, Kraków 2014, 25-29.
9. *Apollonius' Judgemental Narrative: the Case of Argonautika 1. 197*, in: *Mythologein. Mito e forme di discorso nel mondo antico. Studi in onore di Giovanni Cerri* a cura di A. Gostoli e R. Velardi, Pisa-Roma 2014, 392-394.
10. [review article] *M. Wecowski. The Rise of Greek Aristocratic Banquet*, OUP 2014, Eos 101 (2014), 111-15.
11. *Senecio and Larensis the Diners: Two Non-Greek Intellectuals at the Heart of Hellenic Symposium*, Classica Cracoviensia 18 (2015), 27-37.
12. *The Song for Demetrius Polyorctes (CA 173) and the Generic Experimentation in the Early Hellenistic Period*, Paideia. La rivista di filologia, ermeneutica e critica letteraria 72 (2016), 501-518.
13. *How to Serve a Giant Fish? Pap. Duk. 1984. 7 (= adesp. Com. 1146. 33-35 K. A.). Some Textual Problems*, Journal of Juristic Papyrology. Suppl. 2016, 117-128.
14. *Structuring the Genre. The 5th and 4th Authors on Elegy and Elegiac Poets*, in: *The Reception and Transmission of Greek Lyric Poetry 600 BCE-400 CE. The Reception and Transmission of Greek Lyric Poetry 600 BCE-400 CE*. Leiden: Brill – to be published in 2017.

EARLIER SELECTED ARTICLES (articles written in Polish, 45, have been excluded from the list)

1. *Literarische Quellen der antike und das Problem des Vortragens der frügriechischen Elegie*, Eos 75 (1987), 261-278.

2. [review article] *K. Kubusch. Aurea Saecula. Mythos und Geschichte*, Eos 76 (1988), 365-9.
3. *Parenästische Elemente in den Iamben von Archilochos*, SpHP 8 (1991), 29-38.
4. *Der musikgeschichtliche Dialog Plutarchs und das Problem des melischen Charakters der griechischen Poesie*, Wissenschaftliche Beiträge der Martin-Luther-Universität 36, 1989, ss. 242-250.
5. *Sul frammento 25 W. (55 T.) di Archiloco*, Annali dell'Istituto Universitario Orientale di Napoli 12, 1990, ss. 81-87.
6. *Where Was Iambic Poetry Performed? Some Evidence from the Fourth Century BC*, The Classical Quarterly 42, 1992, ss. 65-71.
7. *How Was Iambic Poetry Performed? A Question of Ps.-Plutarch's Reliability (Mus. 1141A)*, Euphrosyne 20, 1992, ss. 269-276.
8. *TON ANAKREONTA MIMOU. Einige Bemerkungen zum Carmen Anacreonteum 1 W.*, Antike und Abendland 38, 1993, ss. 64-72.
9. *From Cyzicus to the Samothracians. On the Allusion to the Homeric Verse in Anth. Pal. 11. 346 (= Automedon VIII Gow-Page)*, Eos 82 (1994), 31-36.
10. *Ps.-Plutarch's Table Talk on Music: Tradition and Originality*, Actas del IV Simposio Español sobre Plutarco, ed. J. A. Delgado, Madrid 1996. ss. 326-332.
11. *Saffo e Dika (Sapph. 81 V.)*, Quaderni Urbinati di Cultura Classica 56, 1997. Ss. 75-80.
12. *The Importance of Appropriateness. Rethinking the Definition of Nomos*, Philologus 142, 1998, ss. 300-307.
13. *Two in One. A Note on the Mimnerman Couplet by Stobaeus*, Euphrosyne 26, 1998, ss. 151-153.
14. *Schnee beim Gelage. Zu Simonides, eleg. 25 W².*, Eos 85, 1998, ss. 185-188.
15. *Der stolze Solon. Fragment 19 W. (= 11 G.-P.)*, eine Interpretation, Eos 86 (1999), 193-7.
16. *Between Loyalty and Treachery. P.Oxy. 2327 fr. 1 + 2(a) col I: Simonides 21 West² – Some Reconsiderations*, Zeitschrift für Papyrologie und Epigraphik 126, 1999, ss. 26-28.
17. *Ion of Chios and the King (Ion, 27, 1-3 W. = 2, 1-3 G.-P.)*, Mnemosyne 53, 2000, ss. 185-192.
18. *Measure of Pleasure. Conception of Artistic Delight in Philodemus' and Pseudo-Plutarch's Teratyses On Music*, Classica Cracoviensia 5 (2000), 161-66.
19. *Elementi innici nell'elegia greca arcaica e classica*, Annali dell'Istituto Universitario Orientale di Napoli 23, 2001, ss. 9-26.

20. [review article] *Eustazio di Tessalonica. Introduzione e commentario a Pindaro a cura di M. Negri*, Eos 88 (2001), 181-2.
21. *Il desiderio di Solone (Sol. 16 G.-P.)*, Museum Helveticum 59 (2002), ss. 65-70.
22. *Archilochus 188.3 W. A minor Supplement*, Eos 89 (2002), 19-20.
23. 'They seem to be the gods to us'. *A Note on Modern Contextualization of Greek Paideia*, Images 1 (2003), 43-6.
24. *What Did He Do? Clearchus on Philoxenus (ap. Ath. I 5f-6a = Clearch. Fr. 57 Wehrli)*, The Classical Quarterly 54 (2004), ss. 292-296;
25. *The Lost World of Inventors. Athenaeus' Sentimental Heurematography*, Palamedes 1 (2005), ss. 85-96.
26. *Per una morfologia della poikilographia antica*, Eos 92 (2005), ss. 210-223.
27. *The Intertextual Transformation of Simonides' Dictum in Plutarch's Moralia: Considerations on the Value of Some Theoretical Ideas for the Interpretations of Classical Texts*, Organon 34 (2005), ss. 21-29
28. *The Voice of Tradition. Representations of Homeric Singers in Athenaeus I 14a-d*, The Classical Quarterly 57 (2007), ss. 231-243.
29. *Die Schwarzpappeln in den Pseudo-Hippokratischen Brief 17. Ein Versuch ihrer Deutung*, Eos 94 (2007), ss. 163-168.
30. *Ship or Drinking Cup? A Note on Phrynicus, 15 K.-A.*, Eos 95 (2008), ss. 91-96.
31. [review article] Ch. Faraone. The Stanzaic Architecture of Elary Greek Elegy, Oxford 2008, American Journal of Philology 130, 2 (2009), ss. 291-294.
32. [review article] A. Faulkner. The Homeric Hymn to Aphrodite. Oxford 2008, Gnomon 82,4 (2010), ss. 289-292.
33. [review article] A. Rotstein, The Idea of Iambos, Oxford 2010, Eos 97 (2010), ss. 322-323.
34. *The Camelopard and the Tactics of Self-Presentation In Heliodorus' Ethiopian Story 10.27, w: Birthday Beasts' book. Cultural Studies in Honour of Jerzy Axer*, ed. K. Marcinak, Warszawa 2011, ss. 1-5.